

"HELLO PARIS" PLEASURES THE BURLAP FANS AT GARRICK THEATRE.

An unusually successful burlesque show is being presented this week at the Garrick Theatre. The stars are George A. Clark, Irene Moran, Florence Tanner and Joe Crawford.

The entertainment is a semi-edited "Hello Paris," which was written by Mr. Clark. The first part is a farce called "The Burlesque Opera Company" and the second is a burlesque of the

laughing purposes only" entitled "A Night on the Lake of Geneva."

Many burlesque comedies are heard in both places, one of them being "To Love, to Laugh, to Live, to Love," by Joe Crawford.

Clark at Crawford are many burlesque comedies. "The Burlesque Opera Company" is a semi-edited "Hello Paris," which was written by Mr. Clark. The first part is a farce called "The Burlesque Opera Company" and the second is a burlesque of the



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THE NEW PLAYS

E. H. Sothern Whimsically
Humorous in "The Two Virtues."

BY CHARLES DARNTON.

A play called "The Two Virtues" is a somewhat fantastic comedy by Alfred Sothern which at the Garrick Theatre last night, presented the virtue of bringing out the cheering fact that E. H. Sothern has a sense of humor.

Quite gray, but otherwise not a day older, apparently, than when he left the stage a year ago after his long Shakespearean labors, Mr. Sothern commanded from interest in a modern role, and the scenes he shared with Miss Hildie Wright were productive of the pleasure to be found in well-fully acted comedy.

Throughout the play, in fact, Mr. Sothern was whimsically humorous, though it must be said the author made him appear in the light of a sentimental fool during the opening act. For an even longer time we were kept in the dark concerning the meaning of the play as suggested by its title. For all we could make out, the pretty girl dressed as pages who pouted softly toward the hero in the balcony just before the rise of the curtain might have been the two virtues. But finally we learned that the two virtues Mr. Sothern had in mind were chastity and charity. Without the one a woman could not hope to get the other from women. And there we were—at last! The heroine, Mrs. Guilford, representing every virtue except chastity, was confronted by Lady Milligan, the hero's watchful sister, who supposedly possessed every virtue but charity.

It is only fair to the titled lady to say that she had reason to be suspicious, for Mrs. Guilford had eloped with a sculptor after a honeymoon spent in catching, dissecting, and pickling beetles with a husband who was seventy-two when she was only eighteen. We first saw her in a house for which a philanthropic American gentleman paid the rent. There were other little rumors floating about. Jeffery was living peacefully in the sentimental past with a portrait of Isobel, who had jilted him—not to mention a pair of her gloves and a rose kept in a glass case, if you please!—when she came to his home and begged him to save her husband from the dreadful Mrs. Guilford. But she was really nothing but his poetic inspiration. Oh, this was quite all right! It so happened that Jeffery, to ease his aching heart, was writing nothing less than a history of the world, and when he went on his strange errand and discovered that Mrs. Guilford read history day and night he became wildly enthusiastic about her. The upshot of it was that he brought her to his home to help him in his work. When his naturally distressed sister sarcastically remarked that he might be foolish enough to think of marrying Freda, he hailed the idea as a good one, and then proceeded to carry it out.

The mad passion of Jeffery and Freda for history made the play rather dull, especially when the names of no end of historians were dragged in and the hot pursuit of "references" went on. There were, however, flashes of wit and several good comedy scenes to enliven the proceedings. But as Mr. Sothern had taken four acts to say what he might easily have said in three, "The Two Virtues" dragged tediously at times. There were other times when his comedy verged on farce. Yet with all its artificiality it had its genuinely amusing moments.

Having made his way through the first act with some difficulty, Mr. Sothern gave himself up joyously to the eccentricities of Jeffery. This character is a sort of Simple Septimus, with a touch of Shaw in his hostility to his family. His humor is a trifle labored, as is proper enough for a historian, but it is none the less entertaining for being scholastic. Mr. Sothern caught the whimsical note delightfully and was capital in his scenes with Lady Milligan. Toward the last he seemed a bit too loud and robust for a scholarly, middle-aged English gentleman. He was evidently determined to make the play as different from "The Professor's Love Story" as possible.

Miss Wright played Lady Milligan to perfection. She was always the high bred, keen witted aristocrat, yet she never failed to be thoroughly human. Charlotte Walker was pretty and appealing as Mrs. Guilford, but she has been more happily cast in American plays. Her manner of suggesting a world weary creature by swinging her arms and assuming a listless expression in her opening scene may easily be corrected. Her enunciation was so studied as to seem almost like an affectation. A little more simplicity would work a great improvement in her performance. Needless to say, she has charm and beauty. Pauline Whitson could do little more than make the impossible Isobel silly. Mrs. Guilford's companion, as acted—she should say overacted—by Blanche Yurka, was even more tiresome. Orlando Daly didn't look like a poet, but he managed to be amusing in a ridiculous way. It is the acting of Mr. Sothern and Miss Wright that makes "The Two Virtues" interesting.

THEDA BARA IN "SIN" SCORES A BIG SUCCESS IN ACADEMY OF MUSIC.

"Sin" was the film play last night at the Academy of Music. It has both Italian and New York settings with the Camorra in the background of the theme. There is a beautiful young Italian girl in it—portrayed by Theda Bara—and around her there is a succession of scenes that run from the pastoral quietude of her native Italy to a religious parade in the neighborhood of what used to be Murry Bend. The New York head of the Camorra is a part of the play and there is love making a-plenty and finally the suicide of the spurned young lover who stole the girl from the statue of the Madonna. Besides "Sin" there is a smashing good view of the running of the Grand National and the picture of a Japanese destroyer in a hurricane in the Yellow

WATER QUEEN DIVES INTO PUBLIC FAVOR AT PROCTOR'S 5TH AVENUE.

A good diving act is that of Odvia. "The Water Queen," presented at Proctor's Fifth Avenue Theatre this week. With the assistance of her four seals she displayed her ability last night in a tank of water.

In Odvia will hold two amateur

diving contests during the week, and the winner of each contest will be presented with a handsome silver loving cup.

The act also presents F. E. Frohman and company in a comedy dramatic sketch, "The Backstage," which is a burlesque of the life of a young actor and his wife. The comedy is a burlesque of the life of a young actor and his wife. The comedy is a burlesque of the life of a young actor and his wife.

APPLAUSE GREETING TRIANGLE FILM STARS IN NEW PROGRAMME.

Douglas Fairbanks and Lucille Dallen gave us a Triangle star at the Knickerbocker Theatre yesterday to Frank Keenan and Eddie Foy, while Raymond Hitchcock kept his house on the hill, but in a new play, and the Griffith studio contrived a spectacular adaptation of "Old Heidelberg."

The biggest applause of the evening was given to the new play, "The Water Queen," presented at Proctor's Fifth Avenue Theatre this week. With the assistance of her four seals she displayed her ability last night in a tank of water.

In Odvia will hold two amateur

simple Kathia. The parting of the primary lover and his bride were scenes that were the affecting scenes.

John "The Coward" and "The Hero" presented some exciting scenes which were the affecting scenes.

The comedy scenes of the week are Raymond Hitchcock, Mark Russell and Mabel Normand in "The Backstage," which is a burlesque of the life of a young actor and his wife. The comedy is a burlesque of the life of a young actor and his wife.

OLD SCHOOL BURLESQUE PROVES A BIG WINNER AT OLYMPIC THEATRE.

A burlesque show of the old school variety held the boards last night at the Olympic Theatre, Fourteenth Street, in the well balanced and lively staged "Vivia From the Future," produced under the direction of Harry Siepp.

It consisted of the musical comedy "Golden on the East Side," and the burlesque hit "Out-Rate" Cohen at the Jardin de Danse. Heading his own company, Harry Siepp, known the city over as one of the best Hebrew comedians that ever stepped on the stage, easily carried off first honors. He was ably assisted by George Ward, in the role of a German butcher.

Miss Gertrude Ralston, who as a



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